

STYX

STYX Projects
Berlin · London

www.styx-projects.com

The Old Brewery
Landsberger Allee 54
10249 Berlin
+49 177 7095 207
info@styx-projects.com

Press
Release

Anne Guro Larsmon: *Girl, Interrupted!*

Soaked Chloé. Lavare. Dying Honey.

3–22 DECEMBER 2010

OPENING RECEPTION
& PERFORMANCE BY
MARTHE RAMM FORTUN:
3 DECEMBER 2010, 7 PM

OPEN FRIDAYS TO SUNDAYS
3–5 PM OR BY APPOINTMENT

STYX Projects is pleased to announce ›Girl, Interrupted!‹, the first solo exhibition of Norwegian artist Anne Guro Larsmon.

In ›Girl, Interrupted!‹ Larsmon displays carefully placed objects and sculptures coreographed for the gallery space. She investigates the concept of domestic space and the symbolic interpretation of objects through a deeply personal selection of materials, processed in a systematic and analytic manner. References to high modernism are broken up with the playfulness of junk sculpture. Yet, sincerity is at the chore of the work.

Larsmons balanced compositions serve as haptic memorials on a graveyard of odeur, sound and tactility. The sculptures reveal an obsession with how the individual is constructed, a process touching on the theories of sociologist Erving Goffman. He suggests that identity is created through learning different roles. ›Girl, Interrupted!‹ resonates with the writings of Gaston Bachelard: ›In the theater of the past that is constituted by memory, the stage setting maintained the characters in their

dominant roles.« (Gaston Bachelard, *The Poetics of Space*, 1958)

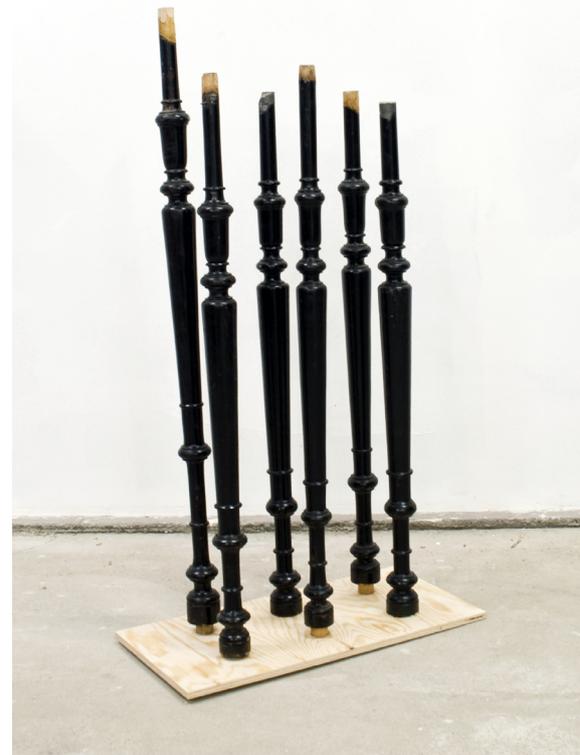
The title of this exhibition refers to the painting ›Girl Interrupted at Her Music‹ by Dutch painter Johannes Vermeer, 1660. It depicts a young girl who has turned away from her teacher and her sheet music, seemingly peering out of the painting at something that has distracted her momentarily. The subject of the painting seems arrested in a vulnerable state. Larsmon extends this private moment with the use of personal artifacts for her sculptures.

For the piece ›Soaked Chloé‹, Larsmon permeates wood in her deceased mother's chloé scent. As the smell evaporates in the gallery space, memories fade along with it. Only structure remains.

At the opening, Norwegian artist Marthe Ramm Fortun will present a spoken word-performance where she responds to the environment in the gallery space. With text and image, Fortun will create a grid within the ephemeral parameters of smell, obstruction and noise. The insertion of another artist seeks to break the sentimentality towards the autobiographical approach to materials and open up a mirage of new spatial relationships.

A full-colored catalogue published by STYX Press featuring Marthe Ramm Fortuns performance texts and documentation of Larsmons works will accompany the exhibition.

Larsmon was born in Finnskogen, Norway in 1981. She is a graduate from Bergen National Academy of the Arts and Konstfack University College



Anne Guro Larsmon, ›Hesitation Walz‹, 2010, wood, 25x30x100 cm

of Arts, Crafts and Design. She has recently finished her OCA residence at KW, Berlin. She lives and works in Oslo and Berlin.

Fortun was born in Oslo, Norway in 1978. She is a graduate from New York University, New York. She lives and works in New York and Oslo.

▷ FOR FURTHER INFORMATION AND IMAGES PLEASE CONTACT INFO@STYX-PROJECTS.COM OR CALL +49 177 7095 207